

Otto Kaufmann

WEIHNACHTLICHE
SONATINE
für Violoncello und Klavier

1999/2000

VIOLONCELLO

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I

Allegro ♩ = ca. 126

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Violoncello

1 *f* Toch - ter Zi - on, freu - - - e dich...

5

17 *f*

22 Fröh - li - che Weih - nacht ü - berall...
mf

28

33 *Meno mosso*
Ich steh an dei - ner Krip - pen hier..
rit. pizz. mf

39

44

49 *Allegro moderato* ♩ = ca. 112
arco f rit.

53

57

61

Meno

rit.

pizz.
mf

65

mosso

70

75

79

Tempo 1

Freu dich, Erd und Ster-nen-zelt...

arco
mf

83

cresc.

86

90

96

108

II SIZILIANA

Allegretto tranquillo ♩ = ca. 50

Musical score for the first section of "II SIZILIANA". The score is written in 3/8 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A first ending bracket is placed over the first two measures of the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and phrasing. The key signature changes to two sharps (F# and C#) at measure 9. The section concludes with a double bar line at the end of the eighth staff.

Meno mosso ♩ = ca. 104

Musical score for the second section of "II SIZILIANA". The score is written in bass clef, 3/8 time, and begins with a key signature of one flat (Bb). The dynamic marking is *mp*. The music consists of a single staff of music with lyrics underneath. The lyrics are: "O Je - su-lein süß, o Je - su-lein mild...". The melody is simple and features a mix of eighth and sixteenth notes. The section concludes with a double bar line.

41



45



Tempo primo

52



mf

56



61



66



71



75



79



83



III VARIATIONEN ÜBER "MORGEN, KINDER, WIRD'S WAS GEBEN"

Tempo des Liedes

mf

Variation 1

mf

Variation 2 Poco meno mosso ♩ = ca. 104

pizz.
mf

Variation 3 ♩ = ca. 100

f arco

1

2

Musical score for Variation 3, bass clef, 12/8 time signature, marked *f arco*. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in bass clef. The first staff is marked *f arco*. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff continues the melodic line. The fifth staff concludes the variation with a double bar line and a key signature change to three sharps (F#, C#, G#).

Variation 4 Andante tranquillo

p

Musical score for Variation 4, bass clef, 9/8 time signature, marked *p*. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in bass clef. The first staff is marked *p*. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff concludes the variation with a double bar line and a key signature change to 4/4 time signature.

Variation 5 Allegro con forza

f

Variation 6 Allegretto grazioso

p con sordino

rit

a tempo *poco rit.*

Variation 7 Tempo wie "Halleluja" (Händel)

senza sordino *marcato*

f

marcato

marcato

Variation 8 Vivace ♩ = ca. 144

4

f

5

f

5

f

3

Variation 9 Tempo des Liedes

f

rit. *ad libitum*

dim.

Adagio

p

rit.