

Otto Kaufmann
2011 / 2012

Nostalgische
Momente

Fünf Klavierstücke

Otto Kaufmann
Gartenstraße 8
75228 Ispringen
07231 1668905
www.otto-kaufmann.de

Otto Kaufmann
2011

NOSTALGISCHE MOMENTE

Otto Kaufmann
Gartenstraße 8
75228 Ispringen
mail: ottokaufmann@online.de
www.otto-kaufmann.de

NOSTALGISCHE MOMENTE Nr. 1

Otto Kaufmann 2011

Allegro moderato ♩ = ca. 100
Agogisch und dynamisch sehr frei gestalten!

1

pp *cresc.*

Unbezeichnete Noten sind portato zu spielen.

4

6

mf LH RH

9

11

p *cresc.* *f*

13

f

16

p *cresc.*

18

f *mf* *cresc.* *Ped.* *

20

f *Ped.* *

23

Ped. * Ped. Ped. 2/4

26

Ped. 2/4 Ped. Ped. *

29

Ped. *

31

3 3 3 3
diminuendo
4 1 1 1

33

2 1 1 1 8va
cresc. poco rit. Ped. f *

NOSTALGISCHE MOMENTE Nr. 2

Otto Kaufmann 1012

1 *Andante* ♩ = ca. 84

mf

sempre legato

4 5 4 3 4

6 4 5 4 3 4 5 4 4

12 5 4 4 2

16 5 2 5 4 1 2 1 4 4

20 5 4 3 4 1 2 4 4 2 5

25

p legato poco a poco cresc.

con Ped.

28

8va

31

8va

RH

34

8va

mf

38

8va

poco a poco dim.

LH RH

Ped. *

41

8va

loco

p

Ped.

44

mf

sempre legato

48

52

56

60

63

NOSTALGISCHE MOMENTE Nr. 3

Otto Kaufmann 2011

Allegretto ♩. = ca. 92

Measures 1-3 of the piece. The music is in 3/4 time and G major. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 1, 3, 2). The left hand provides a simple accompaniment. The dynamic is marked *mp*.

con Ped.

Measures 4-7. The right hand continues the melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 3). The left hand has a more active accompaniment with slurs and fingerings (4, 1, 2, 5). Pedal points are marked with 'Ped.' and asterisks.

Measures 8-10. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1, 3). The left hand features a more complex accompaniment with slurs and fingerings (2, 1, 3). The dynamic is marked *mf*. Pedal points are marked with 'Ped.' and asterisks.

Measures 11-13. The right hand has a melodic line with slurs and fingerings (1, 1, 3). The left hand has a complex accompaniment with slurs and fingerings (2, 1, 3). Pedal points are marked with 'Ped.' and asterisks.

14

ped. 3 1 4 * *ped.* 3 *

17

cresc. *ped.* 4 1 3 2 *ped.* 2 3 4 1 * *ped.* * *ped.* * *ped.* *

19

f *ped.* 5 1 4 * 4 5 4 1 3 1 3 * *8va* - - - - -

21

4 4 2 2

23

ped. 2 3 1 2 3 4 5 3 1 4 3 2 1 4 3 4 * *

25

25

2 2 2 1 3 4

1 4 * 4 4 Led. 1 4 3 2 *

28

28

2 4 5 5 4 4

Led. 2 1 4 * 1 1 1 5 2 1 1

31

sva

31

1 2 3 4 1 1 1 b 1

poco rit. *a tempo mp*

Led. 3 1 4 3 4 4 3 * 1

34

34

1 1 Led.

NOSTALGISCHE MOMENTE Nr. 4

Otto Kaufmann 2012

Andante tranquillo ♩ = ca. 80

1

mf Nicht gebundene Töne *portato* spielen!
sempre legato

4

7

10

13

legato

16

20

23

ritardando

8vb

NOSTALGISCHE MOMENTE Nr. 5

Otto Kaufmann 2011

Tempo giusto ♩ = ca. 66

1

mf

1ed. *

This system contains measures 1 through 3. The music is in 2/4 time. Measure 1 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. Measure 2 continues the melodic line in the treble and has a whole rest in the bass. Measure 3 shows the melodic line in the treble and a descending eighth-note line in the bass. The dynamic is *mf*. There are performance markings '1ed.' and '*' at the end of the system.

4

mf

This system contains measures 4 through 6. Measure 4 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 5 continues the melodic line in the treble and has a whole rest in the bass. Measure 6 shows the melodic line in the treble and a descending eighth-note line in the bass. The dynamic is *mf*.

7

1ed. 1ed. *

This system contains measures 7 through 9. Measure 7 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 8 continues the melodic line in the treble and has a whole rest in the bass. Measure 9 shows the melodic line in the treble and a descending eighth-note line in the bass. There are performance markings '1ed.', '1ed.', and '*' at the end of the system.

10

mf

legato

This system contains measures 10 through 12. Measure 10 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 11 continues the melodic line in the treble and has a whole rest in the bass. Measure 12 shows the melodic line in the treble and a descending eighth-note line in the bass. The dynamic is *mf* and the articulation is *legato*.

13

2 1 3 5 5 1 3 2 5 1

16

4 *8va* *p* *mf* 2 1

19

2 4 4 3 2 1 2 1 1 1 1 1

22

Ped. *Ped.* *Ped.* *

25

f *mf* 2 1 1 4 3 5

28

legato

31

p

34

loco
f

37

f
Ped. *