

**Otto Kaufmann  
1991**

# **Grieg-Suite**

**„Lyrische Stücke“ für Klavier von Edvard Grieg  
eingearbeitet für Flöte, Oboe und Streicher  
Sopran-Glockenspiel ad lib.**

**Partitur**

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# 1 VOLKSWEISE

Allegro con moto

1



Flöte

Oboe

Violine 1

Violine 2

Viola

Violoncello  
Kontrabass

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*



8

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 15-19. The score is written for a grand piano with four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 15 with a *mf* dynamic. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a harmonic accompaniment with eighth-note patterns and triplets. A *cresc.* (crescendo) marking is present in measures 17 and 18. The score concludes at measure 19.

Musical score for measures 20-24. The score continues from the previous page with four staves for the grand piano. The key signature remains one sharp (F#) and the time signature is 3/4. The music begins at measure 20 with a *f* (forte) dynamic. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a harmonic accompaniment with eighth-note patterns and triplets. A *dim.* (diminuendo) marking is present in measures 22 and 23. The score concludes at measure 24.

27

rit. *p* a tempo cresc.

rit. *p* a tempo cresc.

rit. *p* a tempo cresc.

rit. *p* a tempo cresc.

35

*f* *p* dim. rit. *pp*

*f* *p* dim. rit. *pp*

*f* *p* dim. rit. *pp*

*f* *p* dim. rit. *pp*

# 2 NORWEGISCH

Presto marcato

1

Flöte

Oboe

Violine 1

Violine 2

Viola

Violoncello  
Kontrabass

6

13

Musical score for measures 13-18. The score is written for a grand piano with five staves. The key signature is two sharps (F# and C#). The music features a variety of textures, including chords, arpeggios, and melodic lines. Dynamic markings include *fz* (forzando) and *f* (forte). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated on the left side of the staves. The notation includes slurs, accents, and triplets.

19

Musical score for measures 19-24. The score is written for a grand piano with five staves. The key signature is two sharps (F# and C#). The music continues with complex textures, including chords, arpeggios, and melodic lines. Dynamic markings include *fz* (forzando) and *f* (forte). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated on the left side of the staves. The notation includes slurs, accents, and triplets.

25

*pp*

*pp*

*pp pizz.*

*pp pizz.*

*pp pizz.*

*pp pizz.*

*pp pizz.*

31

*mf cresc.*

*fz*

*mf cresc.*

*fz*

*arco mf cresc.*

*arco mf cresc.*

*arco mf cresc.*

*arco mf cresc.*

*fz*

*fz*

*fz*

*fz*





# 3 ALBUMBLATT

Allegretto e dolce

1

Föte

Glockenspiel  
Oboe

Violine 1

Violine 2

Vola

Violoncello  
Kontrabass

*p*

*p* *con sordino*

*p* *con sordino*

*p* *con sordino*

*p* *pizz. con sordino*

7

7

7

7

7

7

7

7

7

*p*

*p*

Gl.Sp.

*arco*



First system of musical notation, measures 30-35. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, including a first ending bracket over measures 34 and 35. The lower staff is in treble clef and provides accompaniment with chords and moving lines.

Second system of musical notation, measures 30-35. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests. A first ending bracket labeled '2.' spans measures 34 and 35 across all four staves.

First system of musical notation, measures 36-41. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a first ending bracket over measures 39 and 40. The lower staff is in treble clef and provides accompaniment.

Second system of musical notation, measures 36-41. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests. The system concludes with a double bar line at the end of measure 41.

# 4 WALZER

Allegro moderato

Flöte

Oboe

Violine 1

Violine 2

Viola

Violoncello  
Kontrabass

*p*

*p*

*p*

*p*

8

8

8

8

8

*p*

3

3

3

3





Musical score for measures 46-52. The score is written for a grand piano with five staves. The key signature is two sharps (F# and C#). The music features a complex texture with triplets and dynamic markings. The first four staves (treble and bass clefs) contain the main melodic and harmonic lines, while the fifth staff (bass clef) provides a supporting bass line. The dynamic markings are *f* (forte) and *p* (piano), with the instruction *ritardando* (rushing) indicating a gradual deceleration. The score concludes with a double bar line and a key signature change to two sharps.

Musical score for measures 53-59. The score is written for a grand piano with five staves. The key signature is two sharps (F# and C#). The music features a complex texture with a solo section in the upper right. The dynamic markings are *p* (piano), *pp* (pianissimo), and *dolce* (sweetly). The score concludes with a double bar line and a key signature change to two sharps.



# 5 WÄCHTERLIED

(Nach einer Aufführung von Shakespeare's Macbeth komponiert)

Molto Andante e semplice

The musical score is arranged in two systems. The first system includes parts for Flöte, Oboe, Violine 1, Violine 2, Viola, and Violoncello/Kontrabass. The Flöte and Oboe parts are mostly rests. The string parts begin with a *p* dynamic and transition to *mf* later in the system. The second system continues the string parts, with *mf* dynamics. It includes a double bar line and a repeat sign. Below the bottom staff of the second system, the text "ohne Kb" is written, and below the bottom staff of the third system, the text "mit Kb" is written, indicating the presence or absence of the double bass.



26 *p*

26 *p*

26 *p*

26 *p*

26 *p*

ohne Kb *p*

mit Kb *p*

33 *mf ritardando*

33 *mf ritardando*

33 *mf* *ritardando*

33 *mf* *ritardando*

33 *mf* *ritardando*

33 *mf* *ritardando*



12

Musical score for measures 12-18. The score is written for a grand piano with five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 12-18 contain various melodic and harmonic lines. Measure 15 features a triplet of eighth notes in both the upper and lower staves. The piece concludes with a double bar line at the end of measure 18.

19

Musical score for measures 19-24. The score is written for a grand piano with five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 19-24 contain various melodic and harmonic lines. Measure 21 features a triplet of eighth notes in the upper staff. The piece concludes with a double bar line at the end of measure 24. Performance markings include *morendo* and *mf morendo* in measures 21, 22, 23, and 24, along with hairpins indicating a gradual decrease in volume.

# 7 ELFENTANZ

Molto Allegro

Flöte  
*pp*  
Glockensp.  
1  
Glockensp.  
pp

Violine 1  
*pizz.*  
*pp*

Violine 2  
*pizz.*  
*pp*

Viola  
*pizz.*  
*pp*

Violoncello  
Kontrabass

*pp* arco  
Ohne Kb

*fz*

*fz* *f* *pp*

*fz* *f* *pp*

*fz* *f* *pp*

*f* *pp*

*f* *pp*

*pizz.*  
Mit Kb  
*f*

*pp*  
Ohne Kb

13

*f* *pp* *cresc.* *f*

*f* *pp* *cresc.* *f*

*f* *pp* *cresc.* *f*

*f* *pp* *cresc.* *f*

Mit Kb

20

*pp* Glockensp. Glockensp. *p*

*pp* *pp* *pp* *pp* *pp*

28

*fz* *pp*  
Glockensp.

*fz* *pp*

*fz* *pp*

*fz* *pp*

*arco*  
Ohne Kb *fz*

35

*ppp*  
Glockensp.

*pp*

*ppp*

*ppp*

*ppp*  
*pizz.*

*pp* *pizz.* Mit Kb *ppp* *arco* Ohne Kb