

OTTO KAUFMANN
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FÜRCHTE DICH NICHT

JES. 43, 1b - 3

FÜR CHOR,
BLECHBLÄSER UND PAUKEN
GEMEINDE AD LIBITUM

PARTITUR

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VORSPIEL

Allegro moderato ♩ = ca. 104

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1. Trompeten 1. *f*

2. Trompeten 2. *f*

3. Trompeten 3. *f*

1. Posaunen 1. *f*

2. Posaunen 2. *f*

Pauken es, B. *f*

4.

The score is for a brass and percussion ensemble. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 104 beats per minute. The music is in a major mode (two flats). The first system covers measures 1 through 3. The second system covers measures 4 through 7. The first three staves are for trumpets (1, 2, and 3), and the next two are for trombones (1 and 2). The bottom staff is for the snare drum (Pauken es, B.). The dynamic marking *f* (forte) is present throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

8

Musical score for measures 8-11. The score consists of three treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The first treble staff contains a melodic line with eighth and sixteenth notes. The second treble staff has a rhythmic accompaniment with eighth notes and accents. The third treble staff continues the melodic line. The first bass staff has a melodic line with eighth notes and rests. The second bass staff has a rhythmic accompaniment with eighth notes. Measure numbers 8, 8, 8, 8, 8, and 8 are written above the first six staves.

12

Musical score for measures 12-15. The score consists of three treble staves, two bass staves, and a double bass staff. The key signature has two flats. The first treble staff contains a melodic line with eighth and sixteenth notes. The second treble staff has a rhythmic accompaniment with eighth notes. The third treble staff continues the melodic line. The first bass staff has a melodic line with eighth notes and rests. The second bass staff has a rhythmic accompaniment with eighth notes. The double bass staff has a rhythmic accompaniment with eighth notes and a trill in the final measure. Measure numbers 12, 12, 12, 12, 12, and 12 are written above the first six staves. The word *tr* is written above the final measure of the double bass staff.

A HAUPTKANON

Hauptchor und/oder Gemeinde mit Trompeten

1.
Fürch - - - te dich nicht, denn ich

2.
ha - be dich er - löst; ich

3.
ha - be dich bei dei-nem Na - men ge - ru - fen;

4.
du bist mein!

BEGLEITKANON

Nebenchor mit Solotrompeten

1.
Hal - le - lu - ja, a - - - men,

2.
hal - le - lu - ja, hal - le - lu ja, a - - - men.

OSTINATO

Posaunen

Pauken es, B

REIHENFOLGE DER AUSFÜHRUNG

Posaunen und Pauken spielen immer mit!

A Hauptkanon einstimmig, einmal durch.

B

A Hauptkanon einstimmig, einmal durch; dazu Begleitkanon zweistimmig (nacheinander einsetzend), beginnend mit dem ersten Einsatz des Hauptkanons.

C

A Hauptkanon vierstimmig, sieben Einsätze.

D

A Hauptkanon vierstimmig, sieben Einsätze; dazu Begleitkanon zweistimmig (nacheinander einsetzend), beginnend mit dem ersten Einsatz des Hauptkanons.

B

Nebenchor
unisono

Wenn du durch Was-ser gehst, will ich bei dir sein, daß dich die

Solotrompeten
1.
2.
3.

Soloposaunen
1.
2.

Strö-me nicht er-säu-fen sol-len; wenn du durch Was-ser gehst, will ich

bei dir sein, daß dich die Strö-me nicht er-säu-fen sol-len.

alle Posaunen!

D. C. Teil A

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line for the Nebenchor unisono and instrumental parts for Solotrompeten (1, 2, 3) and Soloposaunen (1, 2). The lyrics are in German. The score is divided into three systems. The first system shows the vocal line and the beginning of the instrumental parts. The second system continues the vocal line and the instrumental parts. The third system concludes the vocal line and includes a section for all trumpets. The score ends with the instruction 'D. C. Teil A'.

C

Nebenchor
unisono

1. Solotrompeten

2. Solotrompeten

3. Solotrompeten

1. Soloposaunen

2. Soloposaunen

Und wenn du ins Feu - er gehst, sollst du nicht bren-nen, und die

Flam-me soll dich nicht ver - sen-gen; und wenn du ins Feu - er gehst, sollst du nicht

bren-nen, und die Flam-me soll dich nicht ver - sen - gen.

Alle Posaunen!

D.C. Teil A

D

Nebenchor

Denn ich bin der Herr, dein Gott, denn ich bin der Herr, dein Gott,

Die Trompeten spielen nur bei der Wiederholung mit!

Solo-Trompeten

Solo-Posaunen

der Hei-li-ge Is-ra-els, dein Hei-land.

alle Posaunen!

D.C. Teil A