

DIE DREI KÖNIGE

SONATE
FÜR TROMPETE / FLÜGELHORN
UND ORGEL

Otto Kaufmann
1994
Dritte Fassung
1999

TROMPETE IN C (B)

Martin Kasprzyck und GerhardMüller gewidmet

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I. KASPAR, DER HOHEITSVOLLE

Allegro moderato, poco dignitoso ♩ = ca. 104

Trompete in C (B)

The musical score is written for Trompete in C (B) in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato, poco dignitoso' with a metronome marking of ♩ = ca. 104. The score consists of 60 measures, divided into 12 staves. Measure numbers 4, 9, 15, 20, 24, 33, 37, 41, 46, 48, 53, 57, and 60 are indicated at the start of their respective staves. The score includes various musical notations: dynamics such as *f* (forte) at measure 1, *sim.* (sforzando) at measure 9, and *ff* (fortissimo) at measure 48; articulation marks like accents and slurs; and specific performance instructions such as '1' above measure 1, '3' below measures 9-10, 15-16, and 46-47, and '2' below measure 32. The piece concludes with a final double bar line at measure 60.

64

Orgel *f*

73

78

85

90

93

97

104

110

poco rit.

II. MELCHIOR, DER DENKER UND TRÄUMER

Andante ♩ = ca. 76

1) Flügelhorn in C (B)



1) *mp*

5

11

16

21 *rit.* *a tempo*

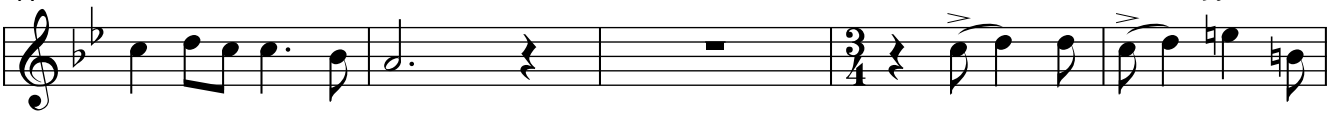
26 *mf* *p*

32 *mf* *p* *sim.*

36

1) Ersatzweise Trompete mit Bucket- bzw. Velvet-Dämpfer

41 *mit Konzertdämpfer*




pp *meno mosso*
misterioso

46



pp *meno mosso*
misterioso

54 *Dämpfer ab*



pp *meno mosso*
misterioso

Orgel

67



mp

72



77



81



85



rit.

89



a tempo

III. BALTHASAR, DER URWÜCHSIGE

Vivace ♩ = ca. 104

Trompete in C (B)

f

3

8

13

16

19

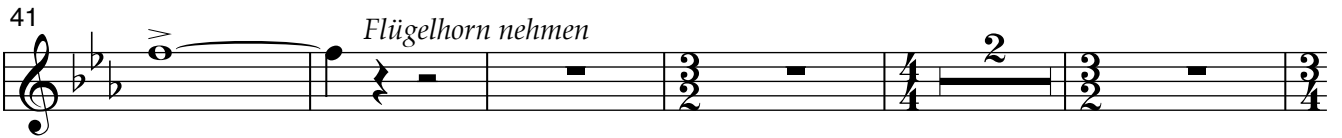
23

27

31

36

41 *Flügelhorn nehmen*



48 *Flügelhorn in C (B)* ♩ = ca. 76
mf *tranquillo* *quasi legato*
espressivo



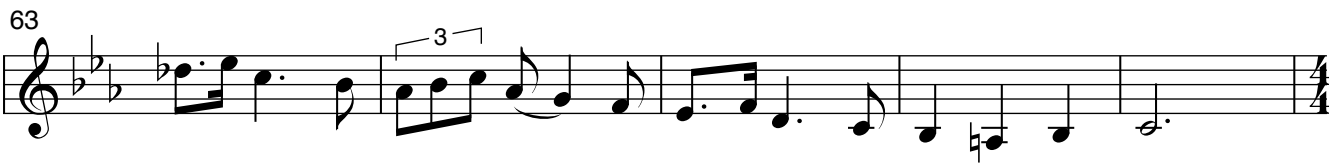
53



58



63



68 *Trompete nehmen* 10 *Trompete in C (B)*
Orgel *f*



81



86



91



94



97



101

105

109

112

115

117 *cresc.*

ff

119