

DIE DREI KÖNIGE

SONATE
FÜR TROMPETE / FLÜGELHORN
UND ORGEL

Otto Kaufmann
1994
Dritte Fassung
1999

Martin Kasprzyck und GerhardMüller gewidmet

Otto Kaufmann
Gartenstraße 8
75228 Ispringen
www.otto-kaufmann.de

TROMPETE IN B

I. KASPAR, DER HOHEITSVOLLE

Allegro moderato, poco dignitoso ♩ = ca. 104

Trompete in B

1

4

9

15

20

24

33

37

41

48

53

57

60

f

sim.

ff

sim.

3

3

2

3

3

4/4

Detailed description: This is a musical score for a Trompete in B, spanning 60 measures. The music is in 4/4 time and B-flat major. It begins with a first-measure rest (marked '1') followed by a series of eighth-note patterns. Dynamics include *f* (measures 4-9), *sim.* (measures 9-15), *ff* (measures 48-53), and *sim.* (measures 53-60). There are several triplet markings (measures 15, 24, 41, 48) and a 3/2 time signature change at measure 41. The score concludes with a 4/4 time signature change at measure 60.

64



Orgel

73

78

85

90

93

97

104

110

poco rit.

II. MELCHIOR, DER DENKER UND TRÄUMER

Andante ♩ = ca. 76

1) Flügelhorn in B

1) *mp*

5

11

16

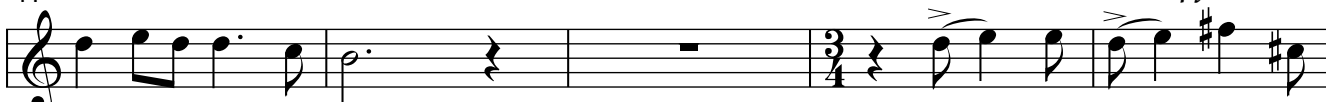
21 *rit.* *a tempo*

26 *mf* *p*

32 *mf* *p* *sim.*

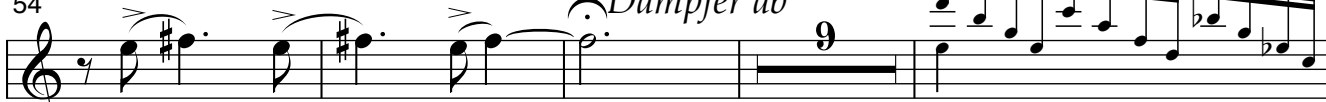
36

1) Ersatzweise Trompete mit Bucket- bzw. Velvet-Dämpfer

41 *mit Konzertdämpfer*

pp *meno mosso*
misterioso


46

pp *meno mosso*
misterioso

54 *Dämpfer ab*

pp *meno mosso*
misterioso *Orgel*


67


mp

72

mp

78

mp

82

mp

85

rit.

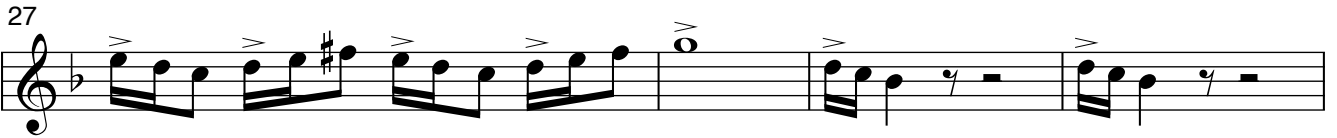
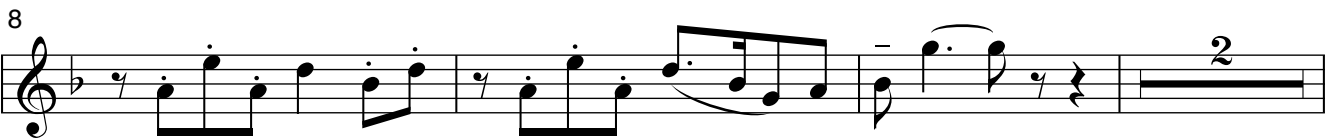
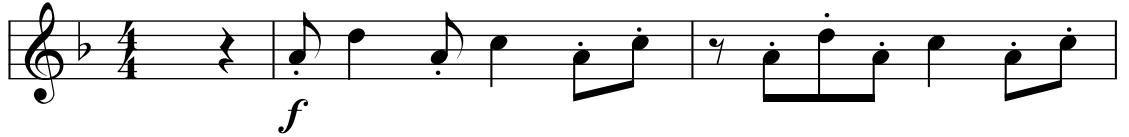
89

a tempo

III. BALTHASAR, DER URWÜCHSIGE

Vivace ♩ = ca. 104

Trompete in B



41 *Flügelhorn nehmen*

48 *Flügelhorn in C (B)* ♩ = ca. 76

mf *tranquillo* *espressivo* *quasi legato*

53

58

63

68 *Trompete nehmen* 10 *Orgel* *Trompete in C (B)* *f*

81

86

91

94

97

101

Musical staff 101: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth notes and quarter notes, some with accents. There are two measures of rests.

105

Musical staff 105: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. There are two measures of rests.

109

Musical staff 109: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. There are two measures of rests.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. There are two measures of rests.

115

Musical staff 115: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. There are two measures of rests.

117 *cresc.*

Musical staff 117: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, some with accents. The key signature changes to two flats (B-flat and E-flat) in the final measure. The dynamic marking *ff* is placed below the staff.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes, some with accents. There are two measures of rests.