

OTTO KAUFMANN

ARBEIT UND MUSSE  
QUARTETT FÜR VIER VIOLONCELLI

2002

VIOLONCELLO 1

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VIOLONCELLO 1

ARBEIT UND MUSSE  
QUARTETT FÜR VIER VIOLONCELLI  
1. ARBEIT

Allegro ♩ = ca. 144

Otto Kaufmann 2001

5 *f*

10

15

20 *poco rit.*

25 *Poco meno mosso* ♩ = ca. 126

29

33

37 *Tempo 1* *poco accel.*

42 *mf*

47 *poco a poco cresc.*

52 *ff*

Detailed description: This is a page of a musical score for the first cello part of a quartet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and changes to 3/4 time at measure 15. The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The dynamics range from forte (f) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and a triplet. The piece concludes at measure 52.

56

60

*dim. poco rit.*

Tempo 2

*f*

64

68

72

*poco accel.*

76

Tempo 1

81

86

91

96

*cresc.*

100

*ff*

*tr*

## 2. MUSSE

Andante tranquillo ♩ = ca. 69

Otto Kaufmann 2002

1

*p*

6

11

*cresc.*

16

*mf*

21

26

31

36

*p*

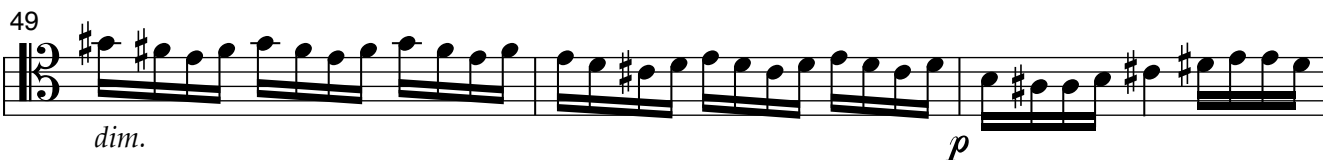
40

*poco a poco cresc.*

43

46

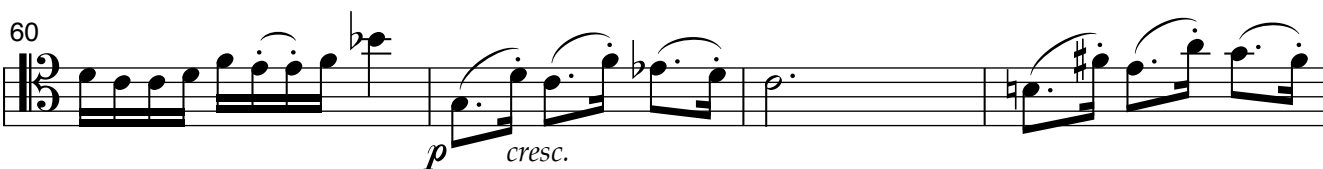
*f*

49 

52 

55 

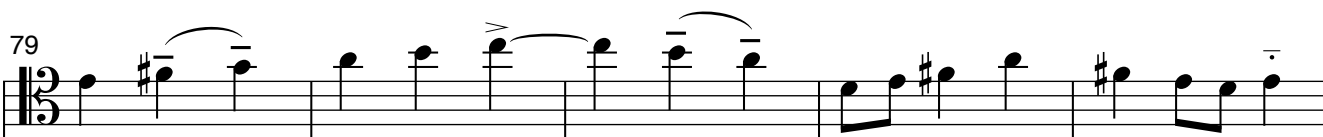
58 

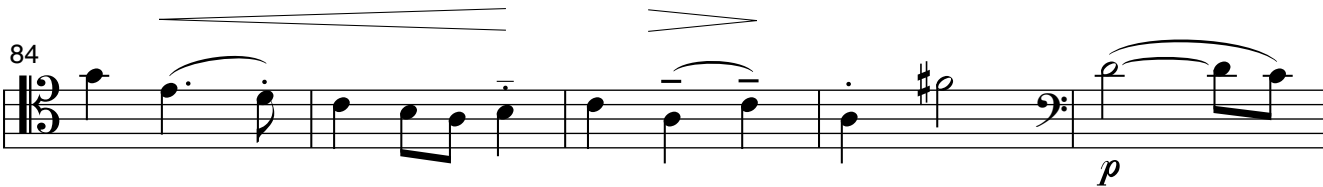
60 

64 

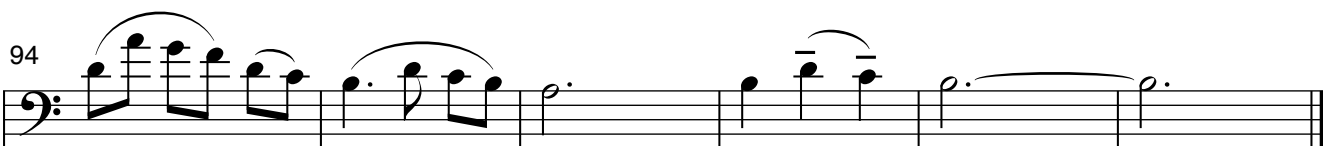
69 

74 

79 

84 

89 

94 

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QUARTETT FÜR VIER VIOLONCELLI

2002

VIOLONCELLO 2

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VIOLONCELLO 2

ARBEIT UND MUSSE  
QUARTETT FÜR VIER VIOLONCELLI  
I. ARBEIT

Allegro ♩ = ca. 144

Otto Kaufmann 2001

7 *f*

12

17

22 *poco rit.*  
Poco meno mosso ♩ = ca. 126

27

31

36 *poco accel.* *mf* Tempo 1

40 *poco a poco cresc.*

44

48

52

*ff*

56

60

Tempo 2

*dim. poco rit.* *f*

64

68

72

*poco accel.*

76

Tempo 1

81

86

92

97

101

*ff* *cresc.* *tr*



## 2. MUSSE

1 Andante tranquillo ♩ = ca. 69 Otto Kaufmann 2002

4

*p*

9

*cresc.*

13

16

*mf*

20

25

30

34


*p*

38

*poco a poco cresc.*

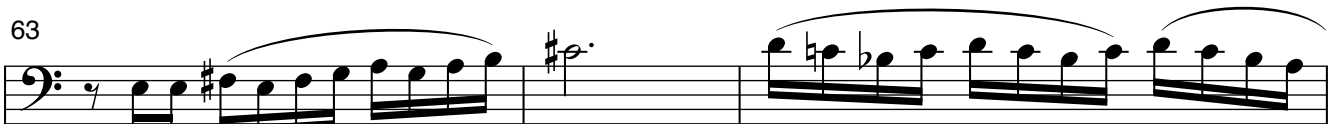
43


47   
*f*


49   
*dim.* *p*

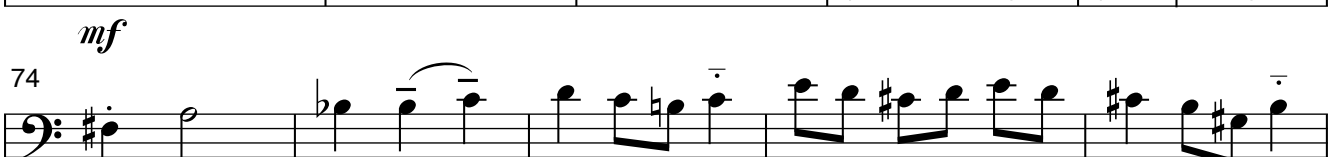
53   
*poco a poco cresc.*

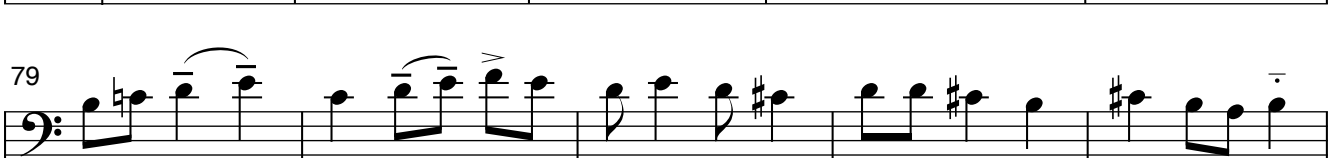
58   
*p cresc.*

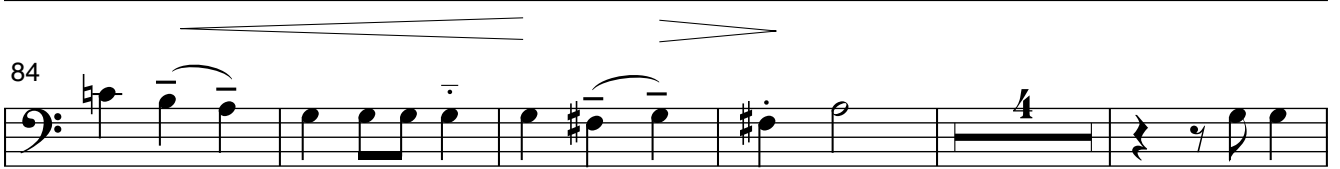
63 

66 

69 

74 *mf* 

79 

84   
*p*

93 

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ARBEIT UND MUSSE  
QUARTETT FÜR VIER VIOLONCELLI

2002

VIOLONCELLO 3

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VIOLONCELLO 3

ARBEIT UND MUSSE  
QUARTETT FÜR VIER VIOLONCELLI  
1. ARBEIT

Allegro ♩ = ca. 144

Otto Kaufmann 2001

7

12

17

22

27

31

36


40

44

48

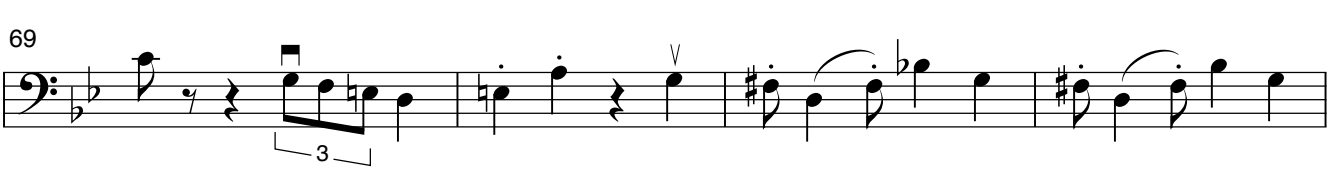
52

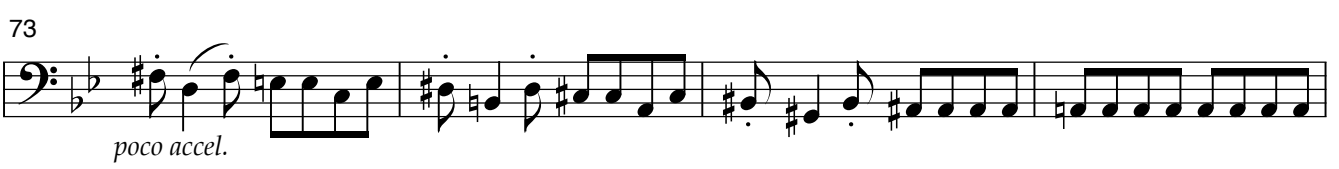
52 

56 

61 *Tempo 2* 

65 

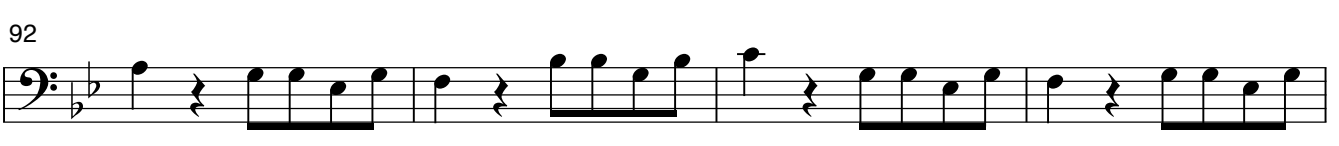
69 

73 *poco accel.* 

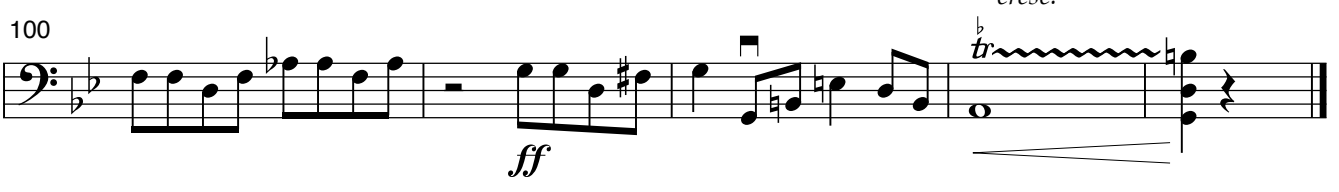
77 *Tempo 1* 

83 

88 

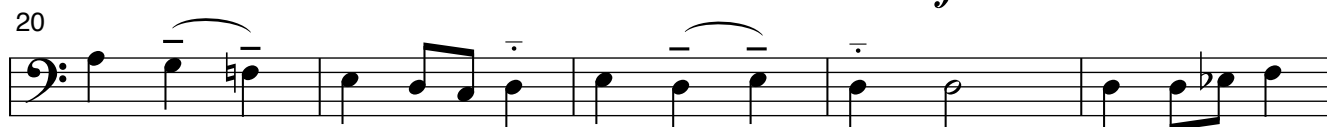
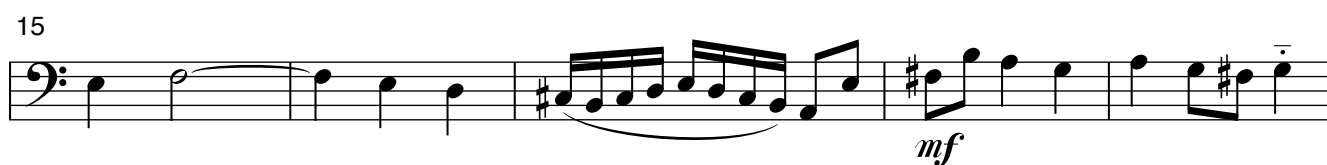
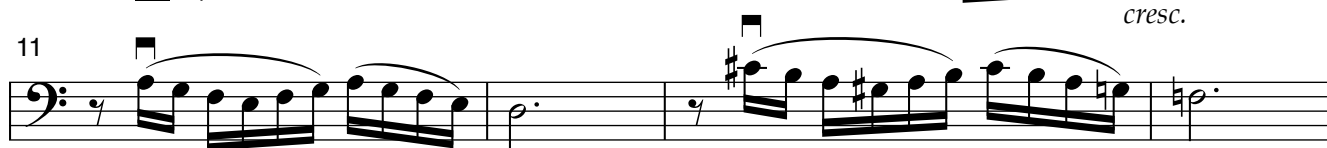
92 

96 

100 *cresc.* 

## 2. MUSSE

1 Andante tranquillo ♩ = ca. 69 Otto Kaufmann 2002



48



*dim.*

51



*p*

55



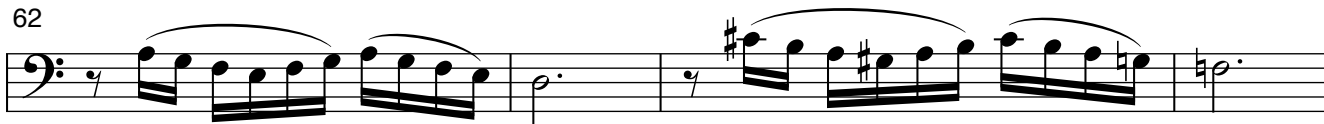
*poco a poco cresc.*

59



*p cresc.*

62



66



*mf*

71



76



81



86



*p*

91



96



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## 2. MUSSE

1 Andante tranquillo ♩ = ca. 69 Otto Kaufmann 2002

*p*

Detailed description: This block contains the first five measures of the piece. The music is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The first measure has a quarter rest followed by a quarter note chord. The next two measures each start with a quarter rest followed by a quarter note chord. The final measure has a quarter rest followed by a quarter note chord.

6

*cresc.*

Detailed description: This block contains measures 6 through 10. Measure 6 starts with a quarter rest followed by a quarter note chord. Measure 7 has a quarter rest followed by a quarter note chord. Measure 8 has a quarter rest followed by a quarter note chord. Measure 9 has a quarter rest followed by a quarter note chord. Measure 10 has a quarter rest followed by a quarter note chord. A *cresc.* (crescendo) marking is placed below the final measure.

11

Detailed description: This block contains measures 11 through 15. Measure 11 has a quarter rest followed by a quarter note chord. Measure 12 has a quarter rest followed by a quarter note chord. Measure 13 has a quarter rest followed by a quarter note chord. Measure 14 has a quarter rest followed by a quarter note chord. Measure 15 has a quarter rest followed by a quarter note chord.

16

*mf*

Detailed description: This block contains measures 16 through 20. Measure 16 has a quarter rest followed by a quarter note chord. Measure 17 has a quarter rest followed by a quarter note chord. Measure 18 has a quarter rest followed by a quarter note chord. Measure 19 has a quarter rest followed by a quarter note chord. Measure 20 has a quarter rest followed by a quarter note chord. A *mf* (mezzo-forte) marking is placed below the first measure.

21

Detailed description: This block contains measures 21 through 25. Measure 21 has a quarter rest followed by a quarter note chord. Measure 22 has a quarter rest followed by a quarter note chord. Measure 23 has a quarter rest followed by a quarter note chord. Measure 24 has a quarter rest followed by a quarter note chord. Measure 25 has a quarter rest followed by a quarter note chord.

26

Detailed description: This block contains measures 26 through 30. Measure 26 has a quarter rest followed by a quarter note chord. Measure 27 has a quarter rest followed by a quarter note chord. Measure 28 has a quarter rest followed by a quarter note chord. Measure 29 has a quarter rest followed by a quarter note chord. Measure 30 has a quarter rest followed by a quarter note chord.

31

Detailed description: This block contains measures 31 through 35. Measure 31 has a quarter rest followed by a quarter note chord. Measure 32 has a quarter rest followed by a quarter note chord. Measure 33 has a quarter rest followed by a quarter note chord. Measure 34 has a quarter rest followed by a quarter note chord. Measure 35 has a quarter rest followed by a quarter note chord.

36

*p*

Detailed description: This block contains measures 36 through 39. Measure 36 has a quarter rest followed by a quarter note chord. Measure 37 has a quarter rest followed by a quarter note chord. Measure 38 has a quarter rest followed by a quarter note chord. Measure 39 has a quarter rest followed by a quarter note chord. A *p* (piano) marking is placed below the first measure.

40

*poco a poco cresc.*

Detailed description: This block contains measures 40 through 44. Measure 40 has a quarter rest followed by a quarter note chord. Measure 41 has a quarter rest followed by a quarter note chord. Measure 42 has a quarter rest followed by a quarter note chord. Measure 43 has a quarter rest followed by a quarter note chord. Measure 44 has a quarter rest followed by a quarter note chord. A *poco a poco cresc.* (poco a poco crescendo) marking is placed below the first measure.

45

*f* *dim.*

Detailed description: This block contains measures 45 through 49. Measure 45 has a quarter rest followed by a quarter note chord. Measure 46 has a quarter rest followed by a quarter note chord. Measure 47 has a quarter rest followed by a quarter note chord. Measure 48 has a quarter rest followed by a quarter note chord. Measure 49 has a quarter rest followed by a quarter note chord. A *f* (forte) marking is placed below the first measure, and a *dim.* (diminuendo) marking is placed below the final measure.

50

54

*poco a poco cresc.*

58

*p cresc.*

63

68

*mf*

73

78

83

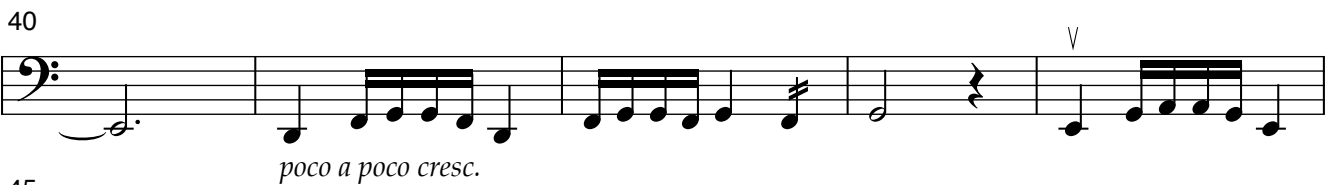
88

*p*

93

## 2. MUSSE

1 Andante tranquillo ♩ = ca. 69 Otto Kaufmann 2002



50

Musical staff 50: Bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, D2. A fermata covers the next two measures. The third measure begins with a piano (*p*) dynamic and contains a sixteenth-note triplet: G#2, A#2, B2. This is followed by quarter notes A2, G2, F2, E2, and a dotted quarter note D2.

54

Musical staff 54: Bass clef, starting with a dotted quarter note G2. The second measure has a sixteenth-note triplet: G#2, A#2, B2. This is followed by quarter notes A2, G2, F2, E2, and a dotted quarter note D2. The final measure has a quarter note C2 and a fermata.

58

Musical staff 58: Bass clef, starting with a quarter note G2. The second measure has a sixteenth-note triplet: G#2, A#2, B2. This is followed by quarter notes A2, G2, F2, E2, and a dotted quarter note D2. The final measure has a quarter note C2 and a fermata. The dynamic is *p* *cresc.*

63

Musical staff 63: Bass clef, starting with a dotted quarter note G2. The second measure has a dotted quarter note F2. The third measure has a dotted quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1.

68

Musical staff 68: Bass clef, starting with a dotted quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1.

73

Musical staff 73: Bass clef, starting with a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1.

78

Musical staff 78: Bass clef, starting with a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1.

83

Musical staff 83: Bass clef, starting with a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1.

88

Musical staff 88: Bass clef, starting with a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1. The dynamic is *p*.

93

Musical staff 93: Bass clef, starting with a quarter note G2. The second measure has a quarter note F2. The third measure has a quarter note E2. The fourth measure has a quarter note D2. The fifth measure has a quarter note C2. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1.