

# Gabriel Fauré Après un rêve

Bearbeitung für 5 Violoncelli  
von Otto Kaufmann

1 Andantino

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

5

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

10

10

10

10

10

15

15

15

15

15

15

*f*

*mf*

*mf*

*mf*

*mf*

20

20

20

20

20

20

*p*

*p*

*p*

*p*

*p*

25

3

cresc.

3

3

3

3

3

25

25

25

25

25

cresc.

cresc.

cresc.

cresc.

cresc.

30

*f*

3

3

3

3

3

30

30

30

30

30

*f*

*f*

*f*

*f*

*f*

35

*mf*

*p*

3

3

3

35

35

35

35

35

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

40

*f* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

45

*pp*

*pp*

*pp*

*pp*

*pp*

# Gabriel Fauré Après un rêve

Violoncello 1 Artikulation siehe Originalausgabe

1 Andantino

Measures 1-6: Bass clef, 3/4 time signature, key signature of two flats. Measure 1 has a whole rest. Measures 2-6 contain eighth and quarter notes with triplets. Dynamics: *p* (piano) with hairpins.

Measures 7-13: Bass clef. Measures 7-8 have eighth notes with triplets. Measures 9-10 have eighth notes with triplets and accents. Measures 11-13 have quarter notes. Dynamics: *p* (piano).

Measures 14-20: Bass clef. Measure 14 has eighth notes with triplets. Measure 15 has a whole rest. Measure 16 has a treble clef. Measures 17-20 have quarter notes with triplets. Dynamics: *f* (forte) with hairpins.

Measures 21-26: Treble clef. Measures 21-22 have quarter notes with triplets. Measures 23-24 have eighth notes with triplets and accents. Measures 25-26 have quarter notes with triplets. Dynamics: *p* (piano) with hairpins.

Measures 27-32: Treble clef. Measures 27-28 have eighth notes with triplets. Measures 29-30 have quarter notes with triplets. Measures 31-32 have quarter notes with triplets. Dynamics: *cresc.* (crescendo) and *f* (forte) with hairpins.

Measures 33-39: Treble clef. Measures 33-34 have eighth notes with triplets. Measures 35-36 have quarter notes with triplets. Measures 37-38 have eighth notes with triplets. Measure 39 has a quarter note. Dynamics: *mf* (mezzo-forte) and *p* (piano) with hairpins.

Measures 40-45: Treble clef. Measures 40-41 have quarter notes. Measures 42-43 have quarter notes. Measures 44-45 have eighth notes with triplets. Dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo) with hairpins.

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Violoncello 2  
Andantino

6 *pp*

12 *mf*

18 *mf*

23 *p*

28 *cresc.* *f*

33 *mf* *p*

38 *mf*

43 *p* *pp*

# Gabriel Fauré Après un rêve

Violoncello 3  
Andantino



*pp*



*< mf*



*mf*



*p*



cresc.

*f*



*mf*

*p*



*mf*

*p*



*pp*

# Gabriel Fauré Après un rêve

Violoncello 4  
Andantino



*pp*

6



12



*mf*

18



*mf*

23



*p*

28



cresc.

*f*

33



*mf*

*p*

38



*mf*

*p*

44



*pp*



# Gabriel Fauré Après un rêve

Violoncello 5  
Andantino

2

*pp*

10

*mf* *mf*

19

*p*

28

cresc. *f*

36

*mf* *p* *mf*

42

*p* *pp*